



2019 A VIEW TO ASIA

CONDITIONS OF ENTRY



A View to Asia Sculptural Exhibition and Awards

Artists are invited to submit entries for the annual A View to Asia exhibition, part of the Shinju Matsuri event schedule. A View to Asia is an exhibition of sculpture and installations held on the Cable Beach foreshore reserve, between the Broome Surf Club and the Cable Beach Amphitheatre.

Vision - Sculptural pieces in a View to Asia should attempt to reflect the artists' 3-dimensional interpretation of Broome's multiculturalism and our links to Asia.

Key Entry Information:

- Entries close Friday 16th August 2019
- Entry Fee \$55 inc GST

Winners will be announced at the Official Opening of A View to Asia and Shinju Matsuri Art Awards on Monday 9th September at the Broome Civic Centre, 6.30pm – 8pm.

People's Choice winner will be announced at the Festival Finale on Sunday 2nd September.

PRIZES UP FOR GRABS:

- First Prize \$5,000
- Second Prize \$2,000
- Third Prize \$1,000
- People's Choice Award Prize TBC

This is a NON acquisitive Sculptural Award.

The exhibition will run from Saturday 7 to Sunday 15 September 2019. Official Launch of the Exhibition will be held on Monday 9th September where the winners will be announced. The People's Choice Award will be announced during the Festival Finale on Sunday 15th September.

Shinju Matsuri is in a position to offer assistance or part subsidise freight for entries outside the region. If you are an artist from outside the Kimberley region we encourage you to enter and contact us to discuss how we can help.

A VIEW TO ASIA

2019 TERMS & CONDITIONS

SCULPTURES ELIGIBLE FOR ENTRY

All types, forms and sizes of sculpture in all materials are eligible for entry to A View to Asia 2019. All entries must be the original work of the artist. An agent may enter on behalf of an artist and receive any award provided that there is evidence of agency and artist engagement. Entries received after the closing date of 18 August 2019 will not be accepted.

The exhibition site can accommodate a wide range of sculptures however artists are required to consider safety, ease of installation and removal, the environment and the ability of their work to withstand sun, strong wind, rain, salt spray and excited children enjoying and climbing on their work.

JUDGING PANEL

The artists submissions will be judged on site by the judging panel comprised of:

- TBC
- TBC
- Darrell Sibosado

AWARDS & PRIZES

In 2019 we have worked to increase the support and opportunity we can offer to artists wishing to exhibit in A View To Asia. Subsidies and awards confirmed are as follows:

FREIGHT SUPPORT

With the generous support of our event partner Centurion Freight we are able to offer part or fully subsidised freight for artists wishing to exhibit from outside of Broome. The support is offered on a case by case basis and early application is advisable to give the greatest chance of a successful submission for support. Please complete the Freight Support section in the entry form and return as early as possible. Approved applicants for freight support will be required to organise the delivery of their works to the Perth Centurion depot. Event organisers will contact approved applicants to provide instructions.

ARTISTS EXHIBIT AT THEIR OWN RISK

The exhibition does not have an accidental and malicious damage insurance policy to cover the sculptures. All care is taken with the works, however Shinju Matsuri Inc is not responsible for damage or loss. All risk in the exhibition of sculptures remains with the artist at all times, irrespective of whether the work is being handled by a member of exhibition staff. By signing the entry form artists authorise the exhibition staff to move their sculpture or remove from the site for any reason, including by not limited to public safety, damage or potential damage to the sculpture or for the cohesive curation of the exhibition.

IMPORTANT TERMS & CONDITIONS

- All work must be suitably presented for display and satisfy the Shire of Broome engineer that they are safely installed for the period of the exhibition. All works must be durable to withstand the natural elements of the Cable Beach Reserve. The reserve reticulation system will remain on during the event so installations will get wet. Any lighting must be self contained via solar or battery power.
- The artist acknowledges the right of the organisers to take photographs of exhibits for reproduction of publicity purposes of Shinju Matsuri Inc. and A View to Asia.
- Works may not be removed from the exhibition until the end of the advertised exhibition period. The 2019 exhibition period of from 7 – 15 September 2019.
- All entries are to arrive free of freight costs and return the same way. Shinju Matsuri Inc. is not responsible for any delivery or return freight charges.
- Shinju Matsuri Inc reserves the right to not accept any entry it deems to be inappropriate for display.
- In the event of a dispute regarding the interpretation of conditions, the decision of Shinju Matsuri Inc. and the judging panel is final.

ENTRY FEE

The entry fee is \$55 inc GST per entry and is non refundable. Artists may enter more than one piece. In the event that there are more entries than space to exhibit Shinju Matsuri Inc. reserves the right to not display all pieces. The entry fee for any work not displayed will be refunded.

EXHIBITION SALES

All entries must be available for sale. The final retail price will be set by Shinju Matsuri Inc. to include a 20% commission to Shinju Matsuri Inc. + GST. If the sculpture does not sell during the exhibition the artist agrees to pay Shinju Matsuri Inc a 20% commission on the sale price of the sculpture if it sells within 3 months of the last day of the exhibition.

For more information please contact:

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